

PROFESSIONAL EXPERIENCE *selected*

- Associate Production Manager** *Yale Repertory Theatre* **2013**
Season: Four productions, three venues involving automation and projections. Responsibilities included: Scheduling budget and production meetings; taking and distributing notes; overseeing load-in and strike.
- Asst. Technical Director** *Yale Repertory Theatre* **2012**
Production: world premiere, *Dear Elizabeth* involving plumbing the stage to flood. Responsibilities included: technical design of rigging system for a single axis of automation; purchase tracking, vendor relations.
- Production Coordinator** *Wolf Trap Foundation* **2012**
Season: 31 productions with 49 performances in nine weeks. Shows included National Symphony Orchestra, ballets, touring musicals, and pop and rock shows. Responsibilities included: advancing productions, disseminating technical information to Foundation, staff, and IATSE crew; oversee put-in and load-out.
- Assoc. Production Manager/Dir of Operations** *Chautauqua Theater Company* **2011**
Season: Two mainstage productions, a new play workshop festival in repertory, numerous special projects. Responsibilities included: overseeing facilities; assisting the Production Manager in scheduling and appropriating, recording, and reconciling production budgets; participating in production meetings and tech rehearsals; directly overseeing the production aspects of all additional projects; supervising PM intern.
- Asst. to the Properties Manager** *Yale Repertory Theatre* **2010-2011**
Season: Six productions, three venues. Responsibilities included: assisting properties manager with budgeting, processing, and reconciliation, props research and acquisition. Experience in props crafting and carpentry.
- Lead Production Assistant** *B&R Communications* **2006-2009**
Annual PartyLite® national conference/corporate show including elements of acrobatics and pyrotechnics. Venues: Edward Jones Dome, St. Louis; Georgia Dome, Atlanta; Toyota Center, Houston. Production budget of \$7 million, 200,000 attendees. Responsibilities included: supervising production assistants and interns.
- Assistant Stage Manager** *La Jolla Playhouse* **2009**
Production: Children's tour of world premiere, *Miss Electricity*. Responsibilities included: managing backstage logistics; truck pack and load-in training; maintaining wardrobe; driving truck to and from performance sites.
- Production Coordinator** *Opera Theatre of Saint Louis* **2007-2008**
Season: Four productions, presented in repertory. Responsibilities included: maintaining a daily schedule for run crews and IATSE team; coordination of crew meals; overseeing Emerson Apprentice program scheduling speakers and meetings; assisting Production Manager with budget reconciliation; managing special events.

ADDITIONAL SKILLS

Microsoft Office, Adobe CS, American Sign Language, Licensed TX Driver. ETC, ProTools, AutoCAD, Tessitura, Epilog Lasers, CNC routing, Visual Mill, and XHTML. First Aid-CPR-AED, OSHA10, Crowd Management certified.

EDUCATION

MFA in Technical Design and Production: Yale School of Drama expected 2014;

Thesis: *The Green Scene; Environmental Sustainability in LORT Theatres*

Chair of the Board, YSD Student Government 2012-2013; Student Rep, YSD Sustainability Council 2013

Selected YSD Production Assignments: Master Electrician, Technical Director, Assistant Technical Director, Properties Master, Stage Carpenter, sound crew, costume shop crew, projections crew.

Selected YSD Classes: Structural Design, Theatre Safety, Rigging, Managing People, Leadership, Commercial Managing the Production Process, Automation/Pneumatics, Mechanical Design, Financial Management.

BFA in Technical Theatre, emphasis in Stage Management: Conservatory of Theatre Arts at Webster University

REFERENCES**Ben Sammler**

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